

# From “We Shall Remain” to “Operation Teen Book Drop”



- ▶ New National Indigenous Library Services Initiatives

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# Film Episodes and Represented Tribes

- ▶ ***After the Mayflower***: Wampanoag, Pequot, Nipmuc, Narragansett
- ▶ ***Tecumseh's Vision***: Shawnee
- ▶ ***Trail of Tears***: Cherokee
- ▶ ***Geronimo***: Chiricahua Apache
- ▶ ***Wounded Knee***: Oglala Lakota and Native peoples from tribes across the country



# Signature Image



- ▶ “Nespelem,” a photograph by **Bob Charlo** of the Kalispel Nation, was taken at the annual powow on the Colville Reservation in Nespelem, WA in 1992.
- ▶ “To me it represents that we—Native people—are still here and still vibrant. We are not a conquered people. We are a contributing people.”  
**Bob Charlo**

# Community Coalitions

- ▶ 15 community-based coalitions anchored by public broadcast stations
- ▶ Collaborations with Native tribes and organizations, libraries, universities, and museums
- ▶ Creating public events and programming to highlight the **WE SHALL REMAIN** broadcast and to deepen public understanding of Native history and contemporary lifeways on a local and regional level



**Anchorage, AK**  
 • WSR screenings and casebooks featuring *Parade of Eagles* of all 11 tribal nations produced thru use of the non-visual effects  
 • Alaska Native • event for Native students • sustain • purchase local goods for the benefit of Native and public alike.

**South Dakota**  
 • Partner with producers and tribal gatherings to record elders' stories for film from SDPT and Native radio, as well as for use in classrooms statewide  
 • Partner with tribal community colleges to help gather and record elders' stories.

**Duluth, MN**  
 • WSR talking circle brings together Native and non-Native peoples for screenings & discussions - radio broadcasts - talking circle highlights in addition to be broadcast & follow-up film PSE film

**Champaign, IL**  
 • South Illinois State's Native American student organization and Native American Studies Dept. will participate in WSR screenings & discussions led by local media outlets • Native American storyteller - family event

**Ketchikan, AK**  
 • Coalition will convene the production and completion of NY Social Studies standards in a series of local film WSR segments for teachers, an Internet of History and History Online collection • WSR screening with discussion.

**Spokane, WA**  
 • WSR screenings and discussions paired with broadcast of local production on regional history • participation in local program.

**Idaho Falls**  
 • WSR screenings with discussion moderated by NAFT Executive Director • audio-visual special screening program by NAFT and AFROS Native radio and website.

**Trish**  
 • Produced-part documentary on local tribes for K100 and for statewide distribution to schools and libraries • year-long lecture course • traveling photo and museum exhibit led by WSR and local tribes (Hawaiian, Native, Navajo, and many other local)

**Los Angeles, CA**  
 • WSR screenings with discussion, featuring speakers from the local Native American Heritage Committee, local tribes, and community advisory panel.

**San Diego, CA**  
 • High profile events, including San Diego's American Indian Cultural Days and California Native American Day, will feature WSR screenings with the author.

**Phoenix, AZ**  
 • Produced and broadcast a series of local public affairs segments on Native life and history • partner with Hilarious Museum to host a film-week public event • Rev Native singer/song

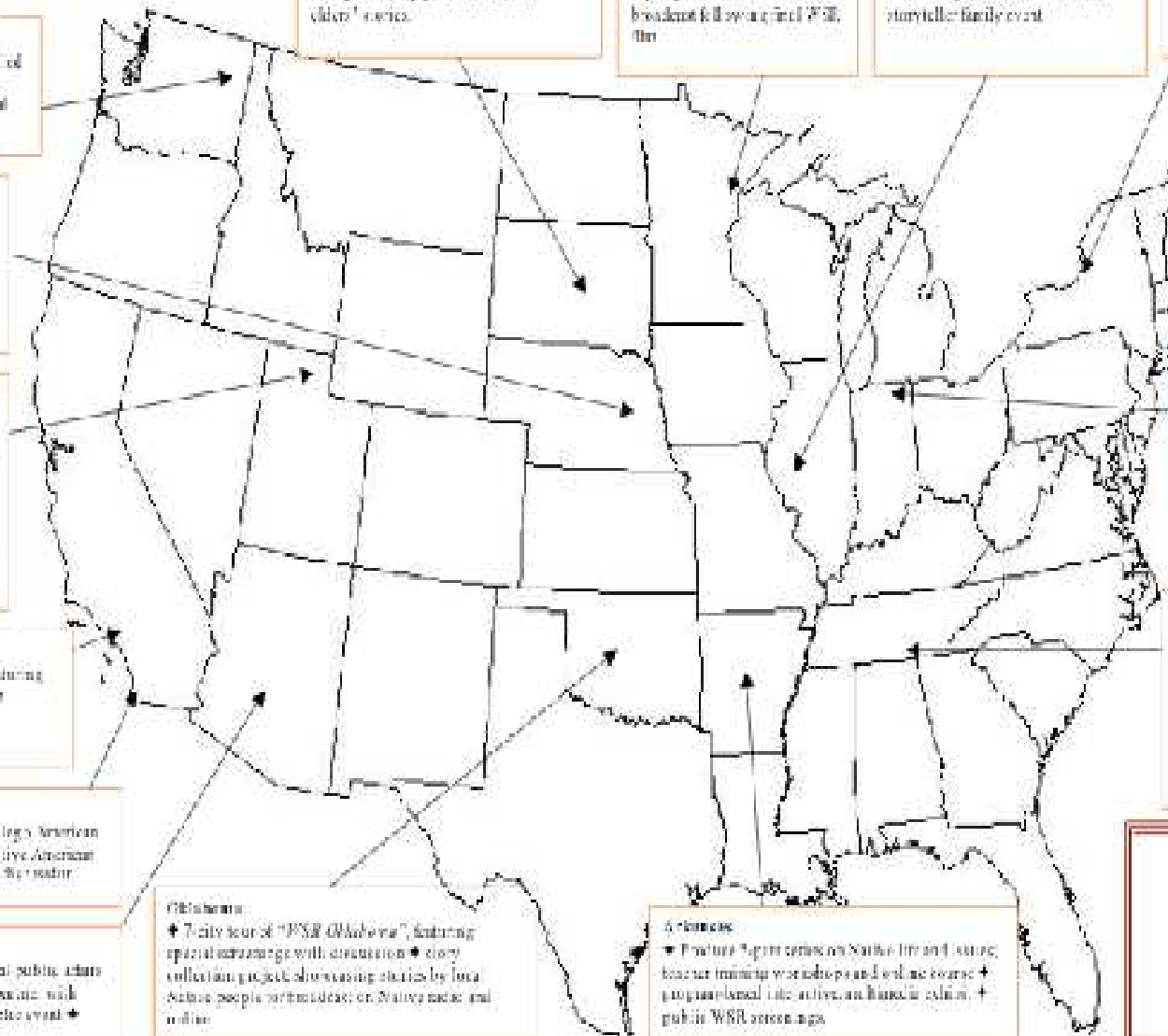
**Oklahoma**  
 • 7-city tour of "PSE Oklahoma", featuring special screenings with discussion • story collection project showcasing stories by local Native people with broadcast on Native radio and online

**Arizona**  
 • Feature 4-part series on Native life and culture for use in training workshops and online course • participatory film active on local radio • public WSR screenings

**Fort Wayne, IN**  
 • Produce and broadcast a series of local news discussions the (Re)of Tomorrow • work with the History Center to produce a 4-part feature series on local Native history • work with local radio to host presentation on Native American history

**Chattanooga, TN**  
 • Produce broadcast film on local Cherokee people • Post event with the AL/IN Trail of Tears Act: 3 community events on local radio • Post event of WSR screenings, workshops, & town hall discussions • sponsor Native youth survey photo contest.

**WE SHALL REMAIN**  
**Community Coalitions**



# Event Kit for Libraries

Storytelling Events

Reading Circle (“The  
Plague of Doves”)

Exploring  
Stereotypes

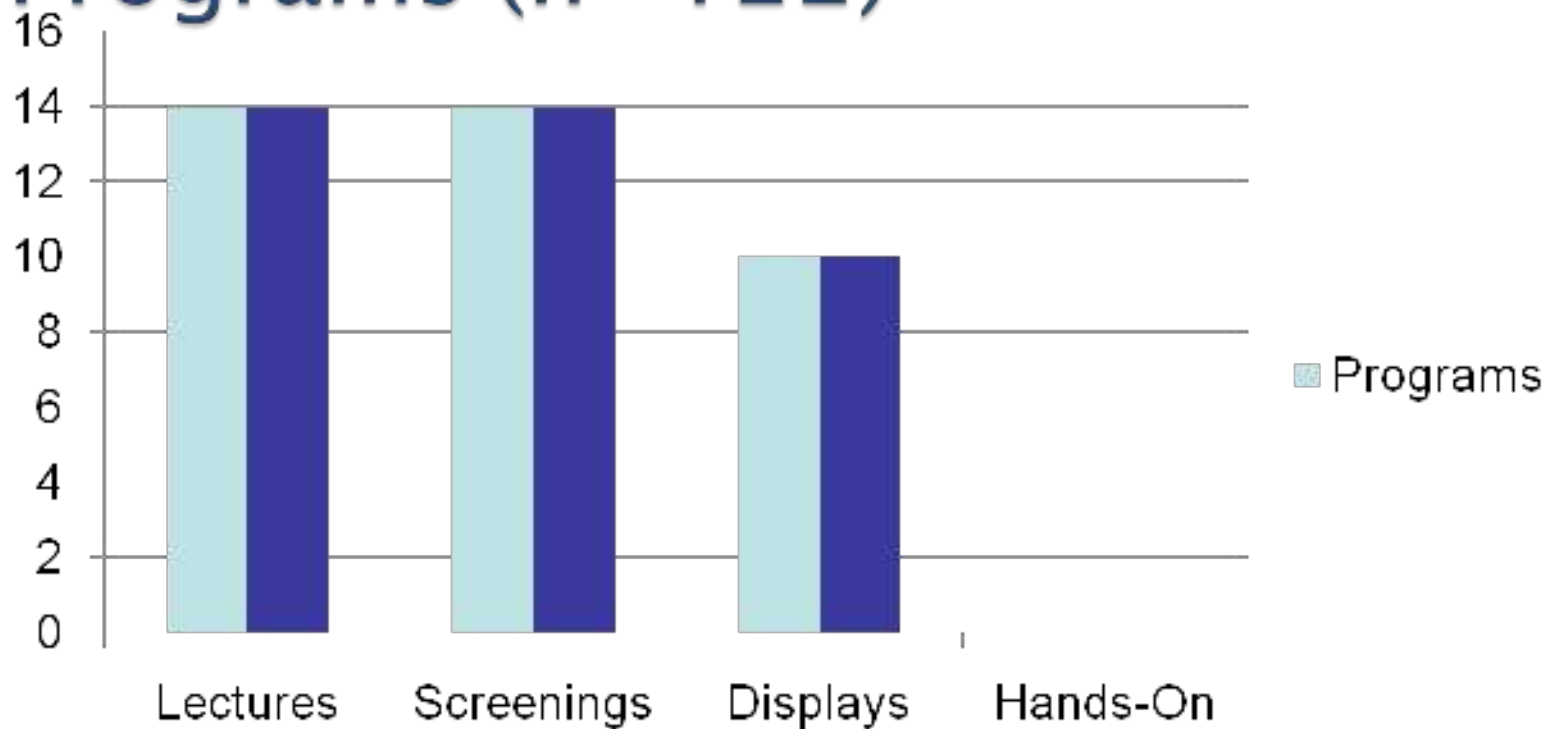
Art Contests and  
Projects

Discussion Forums

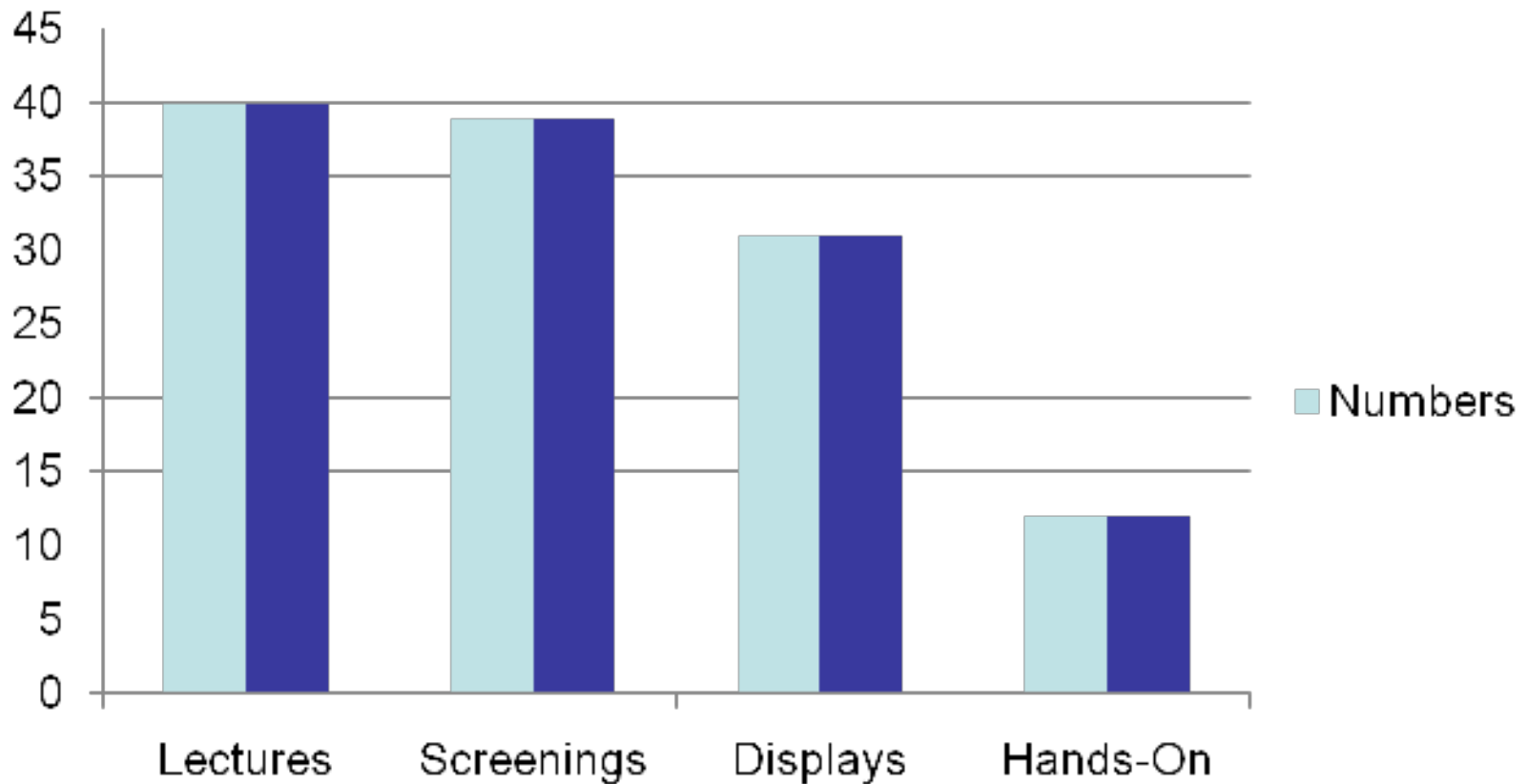
Film Festival

Guidelines for  
Evaluating Media  
Resources

# States with Largest Number of Programs (n=122)



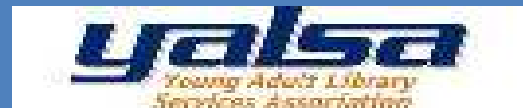
# Types of Programs (n=122)





In 2008 and 2009, readergirlz, Guys Lit Wire, and YALSA orchestrated publishers' donations of nearly 20,000 new young adult books to hospitalized teens. For 2010, "If I Can Read, I Can Do Anything" has joined forces to drop thousands of new YA books into the hands of teens on reservations.

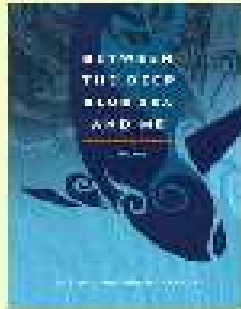
TBD '10 coincides with Support Teen Literature day & aims to increase teen literacy & love of reading across the country.



- **Enroll at least ten schools in the program**
- **Recruit volunteers & host institutions to assist with bookplates & distribution**
- **Increase nationwide knowledge of TBD '10**
- **Improve project management skills**
- **Increase knowledge of Native writers & books**

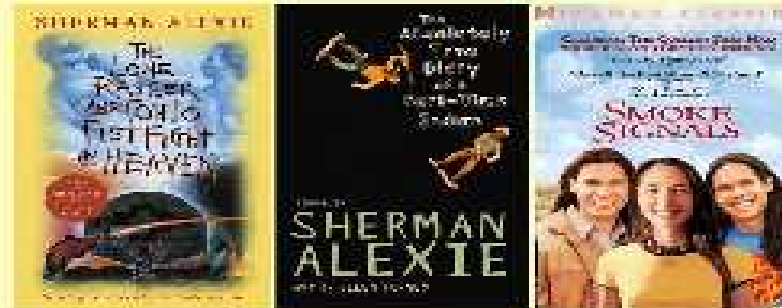
# Native Authors

Lurline Wallana McGregor



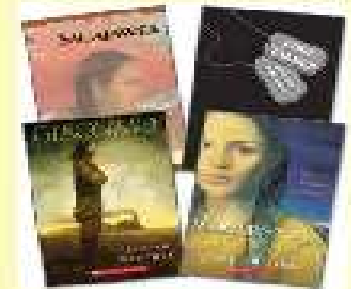
new and old stories she wrote. She said that in the many years she returned to school in 1992 and when she published her first book, she felt like she was writing for many years ago. Most of her books are about life and love, but she also writes about her

Sherman Alexie



of his culture and how it affects his life. He wrote the book 'The Absolutely True Diary of a Part-Time Indian' and 'Smoke Signals' which were both successful. He also wrote 'The Lone Ranger and Tonto Fist Fight in Heaven' which is a collection of short stories. He has also written several other books and is a very successful author.

Joseph Bruchac



and adults, with over seventy books to his name. He was in the water house, he grew up poor, but it is his Abenaki culture that has inspired him to write.

# INTERIM RESULTS

- 14 of 30 Native schools enrolled
- 3,283 students enrolled
- 7 volunteer groups & host institutions
- Book suggestions
- Improved project management skills
- Increased Native author knowledge

# Enrolled Schools

